

# БУДЬ, ЧТО БУДЕТ!

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Умеренно

нар

*mf*

The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in a minor key, indicated by three flats in the key signature. The time signature is common time (C). The tempo is marked 'Умеренно' (Moderato). The first system includes the tempo marking and a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The word 'нар' is written vertically on the left side of the first system.

Piano introduction in F minor, consisting of two measures. The right hand features a sequence of chords: Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, and Fm7. The left hand provides a simple bass line with quarter notes.

*Fm*  
*p*

Все, что у - год - но, я в си - лах по - нять,

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment consists of chords: Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, and Fm7.

не - вы - но - си - мо лишь слу - шать о - пять слад - кой

The vocal line continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment consists of chords: Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, and Fm7.

*Db*

лжи фаль - ши - вый

The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment features a more active right hand with eighth-note chords: Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, and Fm7.

C

тон.

Fm

Е\_сли рас\_хо - дят\_ся на\_ши пу\_ти,

ты не жа\_лей ме\_ня и от\_пу\_сти... С глаз до -

лой - из серд\_ца

Bm

лой - из серд\_ца

C<sup>7</sup>sus

вон!

The piano accompaniment for the first system consists of two staves. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and a simple melodic line. The music is marked with a forte 'f' dynamic.

Fm

Будь, что бу - дет! Луч - ше жить о - дной,

The piano accompaniment for the second system consists of two staves. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and a simple melodic line. The music is marked with a mezzo-forte 'mf' dynamic.

Bm

The piano accompaniment for the third system consists of two staves. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and a simple melodic line.

E<sup>b</sup>

в час ве - чер - ний не спе - шить до - мой.

The piano accompaniment for the fourth system consists of two staves. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and a simple melodic line.

Ab

C7

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (three flats) with a treble clef, starting with a whole note chord. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes. The key signature is three flats, and the time signature is 4/4.

Fm

*f*

Будь, что бу - дет! Луч - ше быть чу - жой,

*f*

The second system of the musical score consists of three staves. The top staff is a vocal line in F minor (four flats) with a treble clef, marked with a forte (*f*) dynamic. The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes. The key signature is four flats, and the time signature is 4/4.

Bm

The third system of the musical score consists of three staves. The top staff is a vocal line in B minor (five flats) with a treble clef, starting with a whole note chord. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes. The key signature is five flats, and the time signature is 4/4.

D $\flat$

чем не - лю - би - мой,

C $\flat$

1.

чем не - лю - би - мой!

2.

✂ ⊕

✂ ✂

При окончании припев повторить, постепенно затихая.

Всё, что угодно, я в силах понять,  
Невыносимо лишь слушать опять  
Сладкой лжи фальшивый тон.  
Если расходятся наши пути,  
Ты не жалей меня и отпусти...  
С глаз долой — из сердца вон!

*Припев:* Будь что будет! Лучше жить одной,  
В час вечерний не спешить домой,  
Будь что будет! Лучше быть чужой,  
Чем нелюбимой, чем нелюбимой!

В небе лавандовом тает луна...  
Как надоели мне ночи без сна  
И в слезах пустой рассвет!  
Знаю, что скоро ты снова придешь,  
Знаю, что в сторону взгляд отведешь  
И вздохнешь... а может, нет...

*Припев.*

Трудно заучивать боль наизусть,  
Но одиночеству я научусь —  
Я уже знакома с ним.  
Сердце остывшее, словно в снегу...  
Жаль, что счастливой я быть не смогу  
Никогда ни с кем другим!

*Припев.*